

COMPAGNIE MARIE CHOUINARD on Major Canadian Stages

Montreal, March 20, 2017 – This spring, COMPAGNIE MARIE CHOUINARD will appear on two of Canada’s most prestigious stages: the National Arts Centre in Ottawa and the Canadian Stage in Toronto.

Étude no 1 performed by Antonija Livingstone in Ottawa

Antonija Livingstone will put on the iron-soled shoes to dance the flagship solo *Étude no 1* at the National Arts Centre on Thursday, March 23 and Friday, March 24, 2017 at 7:30 pm. Dancer Frédéric Tavernini will also make an appearance. The show in Ottawa brings together three choreographers from the “NAC Associate Dance Artists”: Marie Chouinard, Crystal Pite and Christopher House.

Created in 2001, “*Étude no 1* is a virtuosic solo. (...) An incredibly raw performance. It’s half an hour inside a dancer’s skin in which the choreographer has blurred the lines between performing and existing.” - Susan Walker, *Toronto Star*, 2002.

Antonija Livingstone

An independent artist at the frontiers of dance and performance, Antonija Livingstone studied with Lee Su-Feh and Benoît Lachambre. As a performer, she has primarily worked with Meg Stuart and Damaged Goods. She has collaborated with artists from various disciplines, including Simone Aughtterlony, Hahn Rowe, Dominique Pétrin and Nadia Lauro, and has presented her work on the international scene.

Frédéric Tavernini

Trained at the École de danse de l’Opéra de Paris, Frédéric Tavernini has danced with the Ballet of Lorraine, the Béjart Ballet Lausanne, the Lyon Opera Ballet, the Ballet National de Marseille and the Grands Ballets canadiens de Montréal. He has worked with numerous choreographers from here and abroad, including Jirí Kylián, Angelic Preljocaj, William Forsythe, Ohad Naharin, Virginie Brunelle, Frédéric Gravel, Dave St-Pierre and Louise Lecavalier. With his company Clovek & The 420, he has created several performance/installations.



Photo: Sylvie-Ann Paré / Dancer: Lucie Morgrain



Photo: Nicolas Ruel / Dancers: Paige Culley, Valeria Galluccio, Morgane Le Tiec, Megan Walbaum

Étude no 1

Thursday, March 23 + Friday, March 24, 2017 at 7:30 pm
National Arts Centre: 1 Elgin Street, Ottawa
Information and tickets: <https://nac-cna.ca/fr/event/13847>

Toronto: five performances of HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS

After captivating the audiences of Bois-le-Duc (Netherlands), Bassano del Grappa and Milan (Italy), Bruges (Belgium), Quebec (Canada) and Vitry-sur-Seine (France), Marie Chouinard’s most recent creation, HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS, will be presented by Canadian Stage from Wednesday, April 19 to Sunday, April 23, 2017 at the Bluma Appel Theatre with the 10 dancers of the COMPAGNIE.

Created in 2016 and based on the Dutch painter’s famous triptych, HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS is “a brilliant and fantastic dance theatre. A huge success.” - Karlheinz Roschitz, *Kronen Zeitung*, Vienna, 2016

HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS

April 19, 20 and 22 at 8 pm + April 21 at 7 pm + April 23, 2017 at 1 pm
Bluma Appel Theatre (St. Lawrence Centre for the Arts): 27 Front Street East, Toronto
Information and tickets: <https://www.canadianstage.com>

For more information on the COMPAGNIE's works, visit our website: mariechouinard.com

About MARIE CHOUINARD and the COMPAGNIE

Marie Chouinard is the Executive and Artistic Director of COMPAGNIE MARIE CHOUINARD, Founding Chair of the Prix de la Danse de Montréal, an Associate Dance Artist of the Canada's National Arts Centre and Director of Dance at the Venice Biennale.

Marie Chouinard is a true cultural ambassador for Quebec. She has won several awards for her contribution to arts, including the Walter Carsen Prize for the Excellence in the Performing Arts (Canada, 2016), the Positano Prize "Choreographer of the year" (Italy, 2016), the Governor General's Performing Arts Award for Lifetime Achievement (Canada, 2016), the title of Chevalier of the Ordre national du Québec (2015), the Prix Denise-Pelletier (Quebec, 2010), the title of Chevalier of the Ordre des Arts et des Lettres (France, 2009), the title of Officer of the Order of Canada (2007) and the Bessie Award (New York, 2000). The name of Marie Chouinard became a dictionary entry in *Le Petit Larousse illustré* in 2010 and in *Le Robert* in 2011.

Since its founding in 1990, COMPAGNIE MARIE CHOUINARD has met with acclaim on stages all over the world. The dancers brilliantly perform a repertoire of daring works created by Marie Chouinard. The COMPAGNIE's opus also includes a multitude of projects and protean creations in which choreographic art is explored through various media: installation, performance, film, photography, drawing, writing and application.

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