

**COMPAGNIE MARIE CHOUINARD presents two (yes two!) premieres in Montreal**

**Montreal, September 11, 2017** – Touring the world with an active repertory of more than 10 works, COMPAGNIE MARIE CHOUINARD is in Montreal on September 26 for a week of performances at the Théâtre Maisonneuve of Place des Arts with two Montreal premieres.

***Soft virtuosity, still humid, on the edge: Canadian premiere***

Applauded for six nights at the Festival d'Avignon in 2016 and more recently performed in July 2017 for a sold-out audience at the immense opera house during the Festival Montpellier Danse, *Soft virtuosity, still humid, on the edge* will be presented in Canadian premiere on September 26 and 27 at 8 pm.

This 50-minute piece using live video “must be experienced, because of its ferocity, the extraordinary commitment of its ten performers. Marie Chouinard has style. This is how we recognize a true author.” - Raphaël de Gubernatis, *Le Nouvel Observateur*, France, 2016.



Photo: Nicolas Ruel / Dancers: Mariusz Ostrowski, Sébastien Cosslette-Masse, Valeria Galluccio, Caro Prieur, Sacha Ouellette-Deguire, James Viveiros, Paige Culley, Megan Walbaum, Lucy M. May, Leon Kupferschmid

The programme also includes *Le Cri du monde* (2000). Last seen in Montreal in 2002, and re-staged in Milan in 2016, this 40 minute work for 12 dancers is “a unique and memorable moment in the history of dance in this country... Marie Chouinard presents us with one of her most beautiful works – celestial, cosmic, sacred, animal.” - Andrée Martin, *Le Devoir*, Montreal, 2000.

***Le Cri du monde + Soft virtuosity, still humid, on the edge***

Tuesday, September 26 + Wednesday, September 27, 2017 at 8 pm

Théâtre Maisonneuve of Place des Arts / Danse Danse

Info & tickets: <https://www.dansedanse.ca/en/compagnie-marie-chouinard-le-cri-du-monde-soft-virtuosity-still-humid-edge>

**HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS: Montreal premiere**

On September 28, 29 and 30 at 8 pm, the Montreal audience will have a chance to discover HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS. Created by Marie Chouinard in August 2016, at the invitation of the Bosch 500 Foundation, to commemorate the 500th anniversary of the death of the Dutch painter, this work has won praise over the past year in 12 cities in 8 countries of Europe and North America, including Vienna, Milan, Bilbao, Paris (Biennale du Val-de-Marne), and Toronto.

This 75-minute piece (with no intermission) unfolds in three acts based on the three panels of the famous triptych:

Act 1: *The Garden of Delights*

Act 2: *Hell*

Act 3: *Paradise*



Photo: Nicolas Ruel / Dancers: Paige Culley, Valeria Galluccio, Morgane Le Tiec, Megan Walbaum

“[A] brilliant and fantastic dance theatre. Chouinard has succeeded in creating three suspense-filled acts. A huge success.” - Karlheinz Roschitz, *Kronen Zeitung*, Vienna, 2016.

“*Hieronymus Bosch: The Garden of Earthly Delights* is among the leading works of Marie Chouinard. [...] Ovation.” - Guillaume Rouleau, *MaCulture.fr*, France, 2016

**HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS**

Thursday, September 28 + Friday, September 29 + Saturday, September 30, 2017 at 8 pm

Théâtre Maisonneuve of Place des Arts / Danse Danse

Info & tickets: <https://www.dansedanse.ca/en/compagnie-marie-chouinard-jerome-bosch-le-jardin-des-delices>

**Open Rehearsal**

For the Journées de la culture 2017, COMPAGNIE MARIE CHOUINARD and Danse Danse invite the public to attend an open rehearsal. It will be held at Théâtre Maisonneuve, Place des Arts on Friday, September 29 at 3 pm, in conjunction with the performances of HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS. This front row view of Marie Chouinard and her team in action is a unique opportunity to discover the inner workings of a choreographic creation.

**OPEN REHEARSAL - JOURNÉES DE LA CULTURE 2017**

Friday, September 29, 2017 at 3 pm

Théâtre Maisonneuve of Place des Arts

Places are limited - Registration is mandatory, and starts on Wednesday, September 27 at 3 pm

Registration: <https://www.weezevent.com/danse-danse-repetition-publique-marie-chouinard>**About MARIE CHOUINARD and the COMPAGNIE**

Marie Chouinard is the Executive and Artistic Director of COMPAGNIE MARIE CHOUINARD, Founding Chair of the Prix de la Danse de Montréal, an Associate Dance Artist of the Canada's National Arts Centre and Director of Dance at the Venice Biennale.

Marie Chouinard is a true cultural ambassador for Quebec. She has won several awards for her contribution to arts, including the Walter Carsen Prize for the Excellence in the Performing Arts (Canada, 2016), the Positano Prize "Choreographer of the year" (Italy, 2016), the Governor General's Performing Arts Award for Lifetime Achievement (Canada, 2016), the title of Chevalier of the Ordre national du Québec (2015), the Prix Denise-Pelletier (Quebec, 2010), the title of Chevalier of the Ordre des Arts et des Lettres (France, 2009), the title of Officer of the Order of Canada (2007) and the Bessie Award (New York, 2000). The name of Marie Chouinard became a dictionary entry in *Le Petit Larousse illustré* in 2010 and in *Le Robert* in 2011.

Since its founding in 1990, COMPAGNIE MARIE CHOUINARD has met with acclaim on stages all over the world. The dancers brilliantly perform a repertoire of daring works created by Marie Chouinard. The COMPAGNIE's opus also includes a multitude of projects and protean creations in which choreographic art is explored through various media: installation, performance, film, photography, drawing, writing and application.

***Download CANTIQUE, the application for iPad and iPhone created by Marie Chouinard, free from the App Store, and choreograph a duet of faces!***

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