

Valeria Galluccio named Dancer of the Year on the International Scene

Montreal, September 7, 2017 – COMPAGNIE MARIE CHOUINARD has learned, to its delight, that Valeria Galluccio, a dancer with the COMPAGNIE for the past six years, has been awarded the Positano Prize (Italy) for “Dancer of the Year on the International Scene”.

Recognized internationally, the prize was founded in 1969 in memory of Leonid Massine, who lived on the Amalfi Coast. Awarded by an international jury of dance experts and critics, it is presented annually to choreographers, performers and musicians working in dance all over the world.



Valeria Galluccio in HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS / Photo: Nicolas Ruel

The “Dancer of the Year on the International Scene” award will be presented to Valeria Galluccio on Saturday, September 9, 2017 at 9 pm at a gala attended by the Mayor of Positano, Mr. Michele De Lucia. The dancer will perform a solo excerpt from *Le Cri du monde*, created by Marie Chouinard in 2000.

Valeria studied ballet with Annalisa Cernese. For three years she was the main performer of the works of choreographer Ismaël Ivo before joining COMPAGNIE MARIE CHOUINARD in 2011. In 2013, she performed in the film *MARIE CHOUINARD: THE RITE OF SPRING*. In 2015, she was named Best Italian Dancer Abroad by *Danza&Danza* magazine. The jury highlighted the technical and expressive talent of this dancer of Neapolitan origin who “with her tall slender physique, pierces the intimate and effervescent Chouinard dance like an arrow”.

In the coming weeks, Valeria will perform in Montreal (September 26 to 30), Stockholm (October 20 and 21) and Tel Aviv (November 6 to 8). She will also teach the COMPAGNIE’s annual repertoire workshop, which takes place on October 14 and 15 at the Espace Marie Chouinard in Montreal.

The award marks a double distinction for the COMPAGNIE, Marie Chouinard having received in 2016 the Positano prize for “Choreographer of the Year”.

About COMPAGNIE MARIE CHOUINARD

Since its founding in 1990, COMPAGNIE MARIE CHOUINARD has met with acclaim on stages all over the world. The dancers brilliantly perform a repertoire of daring works created by Marie Chouinard. The COMPAGNIE’s opus also includes a multitude of projects and protean creations in which choreographic art is explored through various media: installation, performance, film, photography, drawing, writing and application.

Download *CANTIQUE*, the application for iPad and iPhone created by Marie Chouinard, free from the App Store, and choreograph a duet of faces!