

**From India to Europe: an eight-week tour for COMPAGNIE MARIE CHOUINARD****Montreal, February 7, 2017 - First performance in India**

COMPAGNIE MARIE CHOUINARD is leaving on an extended tour that will take it to India for the first time. Invited by the Attakkalari India Biennial 2017, the COMPAGNIE will perform *24 Preludes by Chopin* and *The Rite of Spring* on Saturday February 11, at 7:30 p.m. at the Chowdiah Memorial Hall in Bangalore, in the south of India.

**Honoured at the Val-de-Marne Biennale**

After performing in the cities of Luxembourg and Cracow, the COMPAGNIE will open the 19th Val-de-Marne Dance Biennale in a choice of venues in the Paris area. From March 1 to 10, four works will be presented, including the French premiere of HIERONYMUS BOSCH: THE GARDEN OF EARTHLY DELIGHTS. A danced conference is also scheduled on March 7, featuring four COMPAGNIE dancers: Valeria Galluccio, Morgane Le Tiec, Sacha Ouellette-Deguire and Carol Prieur.

The tour team will then travel to Germany, to Bremen, Mainz and Aachen. In short, during this eight-week tour, the COMPAGNIE will present **7 works** in **9 cities** in **5 countries**.

**Prelude to the Afternoon of a Faun joins the repertoire of Gauthier Dance**

COMPAGNIE MARIE CHOUINARD's flagship solo, *Prelude to the Afternoon of a Faun*, has been welcomed into the repertoire of Gauthier Dance (Stuttgart). It will be performed by a dancer from this German company from March 1 to 5 at the Theaterhaus in Stuttgart. The choreographical transfer was provided by Isabelle Poirier, rehearsal director and former dancer for the COMPAGNIE MARIE CHOUINARD.

The solo was also part of the São Paulo Companhia de Dança repertoire. Other COMPAGNIE works have become part of the repertoires for other dance companies including *24 Preludes by Chopin* (the National Ballet of Canada), *The Rite of Spring* (GöteborgsOperan and the former Ballet Gulbenkian), *bODY\_rEMIX/gOLDBERG\_vARIATIONS*, Act 1 (the Monte-Carlo and GöteborgsOperan Ballets), *Anne & Samuel* (les 7 doigts de la main) and *Inner Resources* (the Martha Graham Dance Company).

For performances dates, please refer to the COMPAGNIE calendar on our website: <http://www.mariechouinard.com/2017-584.html>

**About MARIE CHOUINARD and the COMPAGNIE**

Marie Chouinard is the Executive and Artistic Director of COMPAGNIE MARIE CHOUINARD, Founding Chair of the Prix de la Danse de Montréal, an Associate Dance Artist of the Canada's National Arts Centre and Director of Dance at the Venice Biennale.

Marie Chouinard is a true cultural ambassador for Quebec. She has won several awards for her contribution to arts, including the Walter Carsen Prize for the Excellence in the Performing Arts (Canada, 2016), the Positano Prize "Choreographer of the year" (Italy, 2016), the Governor General's Performing Arts Award for Lifetime Achievement (Canada, 2016), the title of Chevalier of the Ordre national du Québec (2015), the Prix Denise-Pelletier (Quebec, 2010), the title of Chevalier of the Ordre des Arts et des Lettres (France, 2009), the title of Officer of the Order of Canada (2007) and the Bessie Award (New York, 2000). The name of Marie Chouinard became a dictionary entry in *Le Petit Larousse illustré* in 2010 and in *Le Robert* in 2011.

Since its founding in 1990, COMPAGNIE MARIE CHOUINARD has met with acclaim on stages all over the world. The dancers brilliantly perform a repertoire of daring works created by Marie Chouinard. The COMPAGNIE's opus also includes a multitude of projects and protean creations in which choreographic art is explored through various media: installation, performance, film, photography, drawing, writing and application.



Photo: Nicolas Buel / Leon Kufferschmid, Carol Prieur, Morgane Le Tiec, Valeria Galluccio, Paige Culley, Sacha Ouellette-Deguire, Megan Walbaum, Lucy M. May



Photo: Sylvie-Ann Paré / Dancer: Isabelle Poirier